The Sacro Monte of Varallo is the most ancient and most evocative of all the sacred mountains in the area of Piedmont and Lombardy.

The "Sacro Monte" (Sacred Mountain) of Varallo is the most ancient and most evocative of all the sacred mountains in the area of Piedmont and Lombardy. Its origin is due to an ingenious idea of a Milanese monk, Bernardino Caimi, who, after many years in Palestine, decided to rebuild in these rocks the same Holy Places. Due to the war with Turkey, it was difficult to make the journey to the Holy Land. We are at the end of 1400. So the New Jerusalem is born. From 1500 the first shrines (Nazareth, Bethlehem, Calvary and the Holy Sepulchre) were annexed to a much larger project, wished for by S. Carlo Borromeo, who, through images and sculptures (45 shrines, 800 statues) developed beautifully the story of our salvation. In this place, immersed in natural and enchanting surroundings, the pilgrim of 2000 can still find a space to "recreate" his mind and body, retracing the stages of God’s love for man.

Pope John Paul II in prayer in the Chapel 38 - Jesus dies on the Cross.
The Sacro Monte of Varallo is the most ancient and most evocative of all the sacred mountains in the area of Piedmont and Lombardy.

The “Sacro Monte” (Sacred Mountain) of Varallo is the most ancient and most evocative of all the sacred mountains in the area of Piedmont and Lombardy. Its origin is due to an ingenious idea of a Milanese monk, Bernardino Caimi, who after many years in Palestine, decided to rebuild in these rocks the same Holy Places. Due to the war with Turkey, it was difficult to make the journey to the Holy Land. We are at the end of 1400. So the New Jerusalem is born. From 1500 the first shrines (Nazareth, Bethlehem, Calvary and the Holy Sepulchre) were annexed to a much larger project, wished for by S. Carlo Borromeo, who, through images and sculptures (45 shrines, 800 statues) developed beautifully the story of our salvation. In this place, immersed in natural and enchanting surroundings, the pilgrim of 2000 can still find a space to “recreate” his mind and body, retracing the stages of God’s love for man.

Pope John Paul II in prayer in the Chapel 38 - Jesus dies on the Cross
The Holy Mount, humanity heritage
UNESCO

Chapel 35 - Jesus sentenced to death on the cross.

Chapel 33 - "Ecce Homo"

Chapel 38 - Jesus dies on the Cross

The Scuoles - The sleeping Virgin (detail)
The Holy Mount, humanity heritage
UNESCO

Chapel 35 - Jesus sentenced to death on the cross.

Chapel 33 - "Ecce Homo".

Chapel 58 - Jesus dies on the Cross

The Scuole - The sleeping Virgin (detail)